

CV- Sarah Maria Yasdani
940126
Bergsrådsvägen 61

128 42 Bagarmossen
+46736635316

sarahmariayasdani.com
sarahyasdani@gmail.com

Separatutställningar

2024 Herstorical House, Bergdala Konstgalleri, Bergdala, Sweden
2021 Om att tala och tänka med fönster, The Glass Factory, Boda, Sweden
2021 Þröskuldar, Ásmundarsalur, Reykjavík, Iceland
2021 To talk and think with a window, Lusthuset, Spökparken
2021 Thresholds, Galleri Duerr, Stockholm, Sweden
2019 Ett arkiv av blickar, An archive of gazes, Galleri Trapphuset, Konstfack, Stockholm, Sweden.
2019 Seeing is touching / Sjón er að snerta, Husið, Patreksfjörður, Iceland.
2017 Yfir / Undir himnarönd above, Norræna Húsið, Reykjavík, Iceland
2016 Bergmál (Echo) - Language of the Rocks, Paper Mountain, Perth, Australia
2015 A Tangible Perspective, Galerie Mémoire de l'Avenir, Paris, France
2015 Missing people, Galerie Chuuut! Paris, France
2013 Järnstaden, Lava Kulturhuset, Stockholm, Sweden

Grupputställningar

2024 Vårsalongen, Liljevalchs, Stockholm, Sweden
2023 Glass - Hand Formed Matter, The Finnish Glass Museum, Riihimäki, Finland
2022 Glass - Hand Formed Matter, The Glass Factory, Boda, Sweden
2022 Glass - Hand formed matter, Bröhan museum, Berlin, Germany
2020 Degree exhibition Konstfack, Konsthall C, Stockholm, Sweden.
2018 PLAN-B Artfestival, Borganes, Iceland
2018 Móttaka, Laugardalslaug, Reykjavík, Iceland
2018 Háflæði, Lækningaminjasafnið, Seltjarnanes, Iceland
2017 Eitthvað kemur upp úr kafinu, Brautarholt, Iceland
2017 Mergur, RÝMD, Breiðholt, Iceland
2017 BFA1, Vita Havet, Konstfack, Stockholm, Sweden
2017 Centrifug Reloaded, Konsthall C, Stockholm, Sweden
2016 Micro Macro Artbiome, TraceLaboratory, Detroit, U.S
2016 BFA1, Konstfack gallery, Stockholm, Sweden.
2016 Ljós / Ljus, SÍM, Reykjavík, Iceland
2016 Fylltu okkar glös með þínum veigum, SÍM, Reykjavík, Iceland
2016 Gefa & Taka, SÍM, Reykjavík, Iceland
2016 Between Oceans, SÍM, Reykjavík, Iceland
2015 Chuchotement, Galerie Chuuut! Paris, France
2014 Punani, Debaser Hornstull strand, Stockholm, Sweden
2014 Graduation exhibition, Art school Gerlesborg Stockholm, Sweden 2014.10, Rummet #4, Rummet, Stockholm, Sweden

Utbildning

2016 – 2020 Bachelor of Fine Arts, Konstfack University of Arts, Crafts and Design, Stockholm.
2017 – 2018 Bachelor of Fine Arts, Listaháskóli Íslands, Iceland academy of the arts, Reykjavík.
2018 – 2018 Embodiment of Sound / Sound Art & Sonic Arts workshop, Helsinki.
2017 – 2017 Reinventing the musical instrument, University of the arts, Helsinki.

2014 – 2014 Writing for the Web and Interactive Media, Södertörn University, Stockholm
2014 – 2014 Aesthetic Concepts, Södertörn University Stockholm.
2014 – 2014 The History of Aesthetics, Södertörn University, Stockholm.
2013 – 2014 Fine art, Art school, Gerlesborg School of Fine Art, Stockholm.

2013 – 2013 Creative writing A, Södertörn University Stockholm.

Artist in residens

2020 Arbetsstipendium The Glass Factory, Emmaboda.

2016.02 - 2016.05 AiR på SÍM Residency, The Association of Icelandic Visual Artists, Reykjavik.

Publikationer

Soundest Zine, Issue 1, Ava Imogen Grayson

Representation på museum, institution

2021 - The Glass Factory, Emmaboda, Sverige.

GRANTS

2025 - Ettårigt arbetsstipendium, Konstnärsnämnden

2023 - Estrid Ericson Stiftelse Stipendium

2023 - Ettårigt arbetsstipendium, Konstnärsnämnden

2021 - Konstnärsnämndens Krisstipendium

2020 - Konstfack Scholarship, AiR at The Glass Factory, Emmaboda.

2018 - KUNO express grant

2017 - KUNO express grant

2017 - KUNO mobility support

2014 - Haninge cultural scholarship, Stockholm.