



GALLERI GLAS

Curriculum Vitae

Philip Baldwin
New York, 1947



Monica Guggisberg
1955, Bern



Over time our work has developed its own distinctive signature, based in Italian cutting techniques « battuto » combined with Swedish overlay. In these techniques we have been pioneering and unique in the field. Color, light, texture, pattern, and shape together allow us to reveal an undercurrent of meaning and value, adhering to the simplest of forms and clear lines.

Although our work has become more sculptural over the years, we seek to imbue everything we do with the deepest connection to archetypal forms and shapes and seek the highest level of craftsmanship in all our works. We try to honour eternal symbols of human culture and history, while embracing contemporary evolution in form and meaning.

We have always been migratory creatures and in the recent years some of the large installations are representing our deep concerns for the world we have created and share with all.

Philip Baldwin

- 1970 Bachelor of Arts, American University, Washington DC
- 1979 Grants of Ludwig K.Vogelstein Foundation and Ella Lyman Cabot Trust, Cambridge, Massachusetts, USA
- 1980 National Endowment for the Arts, Washington DC

Monica Guggisberg

- 1974-1977 Apprenticeship in lampworking in Zofingen
- 1978-1979 Own studio in Bern
- 1980 Study Grant, Canton of Bern
- 1982 Prix de la Fondation de la Vocation, Genève

Baldwin + Guggisberg

- 1979-1980 Orrefors Glasskolan, Orrefors/Sweden
- 1979-1981 Assistants to Wilke Adolfsson and Ann Wolff, Transjö, Sweden
- 1982-2001 Independent Glass Studio in Nonfoux/CH
- 2001-2015 Independent Glass Studio in Paris/F
- 2015- Independent Glass Studio in Wales/UK

Design Collaborations

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| 2022- | Atelier du Vin, Paris |
| 2012- | Nouvelstudio, Mexico City |
| 2010-2019 | Best & Lloyd, London |
| 1996- | Nestlé, Vevey |
| 1995- | Venini, Venice |
| 1985-1994 | Rosenthal Glas & Porzellan AG, Selb |
| 1989-1990 | Hergiswil Glas, Hergiswil, CH |
| 1989-1995 | Steuben Glass, Corning/NY, USA |

Selected Publications

Dans le Labyrinthe : Un Voyage Liminal, Vitromusée Romont, 92 pages
Amphore Métaphore, Musée François Décorchemont 2022, 120 pages
Walking in the Void – Glasmuseet Ebeltoft, 2020, 144 pages
You, Me and the Rest of Us – Galleri Glas, Stockholm, 2019, 64 pages
Under an Equal Sky – Friends of Canterbury, 2018, 90 pages
Au-delà du Verre/Beyond Glass - 5 Continents, Milan, 2011, 192 pages
L'Arche de Verre - Ceramique et Verre, Paris, 2011, 96 pages
Circus of Spheres - Mudac, 5 Continents, Lausanne, 2004, 88 pages
Battuto 2002 - Ebeltoft Glass Museum, Ebeletoft, 2002, 60 pages
Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages
In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

Awards

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| 2018 | The Architects Award, Campaign for the Protection of Rural Wales |
| 2017 | Glass in Venice Prize 2017 |
| 1999 | "Grand Prix des arts Appliquées 1999", de la Fondation Vaudoise pour la promotion et la création artistique, Lausanne |
| 1998 | Federal Commission for Applied Art, Switzerland |
| 1997 | Bavarian Stateprize (Goldmedal), Munich, Germany |
| 1994 | IKEA Foundation (Switzerland) |
| 1990 | Prix « Jeunes Créateurs », de la Fondation Vaudoise pour la promotion et la création artistique, Lausanne |
| 1988 | Commission for Applied Art, Canton of Bern |
| 1985 | Department of Agriculture, Industry and Trade, Canton of Vaud |

Public Collections

Achilles Stiftung, Hamburg D
Alexander Tutsek Stiftung, München, D
American Craft Museum, New York, USA
Bernier Design Stiftung, CH
Cameron Art Museum, Wilmington, USA
Canterbury Cathedral, UK

Carnegie Museum of Art, Pittsburgh, USA
 Castello Sforzesco, Milano, I
 Chrysler Museum, Norfolk, USA
 Corning Museum of Glass, Corning, USA
 Denver Art Museum, Denver, USA
 Die Neue Sammlung, München, D
 Eretz Israel Museum, Tel Aviv, IL
 Ernsting Stiftung Alter Hof, Coesfeld-Lette, D
 Fond Cantonal de Beaux Arts, Lausanne, CH
 Fond Cantonal de Décoration, Genève, CH
 Gewerbemuseum Winterthur, CH
 Glasmuseum Hentrich, Kunstpalast Düsseldorf, D
 Henry Ford Museum, Dearborn, USA
 Hokkaido Museum of Modern Art, Sapporo, J
 Houston Museum of Fine Arts, Houston, USA
 IMA, Indianapolis Museum of Art, USA
 Kunstsammlungen der Veste Coburg, D
 Mobile Museum of Art, Mobile Alabama, USA
 Mudac, Lausanne, CH
 Museum of Glass Art, Ebeltoft, DK
 Musée Ariana, Genève, CH
 Musée des arts décoratifs, Paris, F
 MusVerre, Sars_Poteries, F
 Museo del Vetro Murano, I
 Museum für Gestaltung, Zürich, CH
 Museum für Kunst und Gewerbe, Berlin, D
 Museum für Kunst und Gewerbe, Hamburg
 Museum of Fine Arts Boston, USA
 Palm Springs Art Museum, USA
 Raccolta Arte Applicata Castello Sforzesco, Milano, I
 Speed Museum, Louisville, USA
 St. Mary Cathedral, Edinburgh, UK
 Swiss National Collection of Applied Art, CH
 The Toledo Museum of Art, Toledo, USA
 VitroMusée, Romont, CH
 Wustum Museum of Fine Arts, Racine, USA

Selected Exhibitions

- 2024 Habatat Glass Coast Weekend, Sarasota, USA (Solo Show)
 Unfocus, Galerie International du Verre, Biot, F
 Symbiose en Duo, Musée du Verre Chareleroi, Belgium
- 2023 Romont, Vitromusée, "Dans le Labyrinthe: Un Voyage Liminal", (P), (cat)
 San Francisco, Montague Gallery, "Library of Friends", (P)
 Murano Illumina il Mondo, Venice
- 2022 Conches, Amphore Métaphore, (P), (cat)

- 2021 Toronto, Sandra Ainsley Gallery, "New Work from Wales", (P)
London, Vessel Gallery, Somerset House, "The Eye of the Collector"
Evian, Maison Gribaldi, "Art du Verre Contemporain"
Milano, Vitrea, Triennale di Milano
- 2020 Ebeltoft, Glasmuseum, (2020/2021) "Walking in the Void", (P), (cat)
Stockbridge, Schantz Galleries, "Creative Journeys", (P)
Venice, Le Stanze del Vetro, Venice and American Studio Glass, (cat)
Sarasota, Ringling College of Art and Design, "Generations of Genius in Glass"
- 2019 Stockholm, Galleri Glas, "You, Me and the Rest of Us", (P), (cat)
Hasselt, Schiepers Gallery, "Baldwin & Guggisberg", (P)
- 2018 Canterbury, Canterbury Cathedral, "Under an Equal Sky", (P), (cat)
Venice, "Homo Faber", Michelangelo Foundation
Basel, Miami/Design, Art Basel, Marc Heiremans Galerie
- 2017 Basel, TRESOR, Vessel Gallery, TASTEcontemporary
Venice, "Glass in Venice Award 2017", Palazzo Loredan
Basel, Miami/Design, Art Basel, Marc Heiremans Galerie
Toronto, "Thinking in Glass", Sandra Ainsley Gallery, (P)
- 2016 Edinburgh, "The Cathedral Collection", St.Mary's Cathedral, (P), (cat)
Habatat International, Royal Oak, Habatat Galleries
Miami/Design, Art Basel, Marc Heiremans Galerie
Monaco, Art Monte Carlo, TASTE
Bruxelles, BRAFA. Marc Heiremans Galerie
Geneva, ArtGenève, TASTE
München, "Life is Not a Beach", Alexander Tutsek Stiftung
- 2015 Chicago, SOFA, Bender Gallery
Basel, Miami/Design, Art Basel, Marc Heiremans Galerie
Oisterwijk, Etienne Gallery (P)
Geneva, ArtGenève, TASTE
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2014 Toronto, Sandra Ainsley Gallery, (P)
SOFA Chicago, with David Richard Contemporary
Amsterdam, PAN, Etienne Gallery
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2013 Zürich, Sanske Galerie (P)
Chicago, SOFA, with David Richard Contemporary
Santa Fé, NM, David Richard Contemporary (P)
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2012 Chicago, SOFA, with David Richard Contemporary
Museum für angewandte Kunst, Frankfurt, «Au dela du verre » (P)

- Oisterwijk, Etienne Gallery (P)
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2011 Geneva, Musee Ariana, « Au dela du verre » (P) with catalogue
Santa Fé, NM, David Richard Contemporary (P)
Basel, SOLO Project, with Barr & Ochsner Gmbh
Basel, Galerie des 20.Jahrhunderts (P)
New York, SOFA, with David Richard Contemporary
Aspen, CO, Pismo Gallery (P)
Tampa, FL, Baisden Gallery (P)
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2010 Chicago, SOFA, with David Richard Contemporary
Santa Fé, SOFA West, with David Richard Contemporary
London, Thomas Goode, with Vessel Gallery. (P)
- 2010 Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat)
Zürich, Sanske Galerie (P)
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2009 Bruxelles, Marc Heiremans Galerie (P)
Indianapolis, Indianapolis Museum of Art., European Design since 1985 (cat)
Milano, Euroluce with designs for Venini
London, Collect with Vessel Gallery
Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat)
Oisterwijk, Etienne Gallery (P)
Paris, Galerie Hélène Porée, (P)
- 2008 Oisterwijk NL, Oisterwijk Sculptuur, Etienne Gallery (cat)
Chicago, Habatat Galleries (P)
Copenhagen, European Glass Context. DK (cat)
Paris, 6 Mandel (P)
London, Vessel Gallery (P)
Zürich, Sanske Galerie (P)
- 2007 Toronto, Sandra Ainsley Gallery (P)
Oisterwijk NL, Oisterwijk Sculptuur, EvdDoel (cat)
Milano, Euroluce with new Designs for Venini
Tampa, FL, Baisden Gallery (P)
- 2006 Oisterwijk, NL.EvdDoel, 25th Anniversary Exhibition. (P)
Oisterwijk NL, Oisterwijk Sculptuur, EvdDoel (cat)
Morat, Vieux Manoir (P)
Charlotte, NC, McColl Center for the Arts, (P)
- 2005 Zürich. CH, Sanske Galerie (P)
Cleveland, OH, Tom Riley Galleries, (P)
Oisterwijk NL , Oisterwijk Sculptuur, EvdDoel (cat)
- 2004 Sunderland UK, "Cirque de Spheres" National Glasscenter. (cat.P)

- Venezia, Vetri, Nel mondo. Oggi, Istituto Veneto di Scienze Lettere ed Arti, (cat)
 Leusden NL, "Cirque de Spheres" het Koopmanshuis, EvdDoel. (cat.P)
 Lausanne, "Cirque de Spheres", mudac Museum. (cat.P)
 Oisterwijk NL, Oisterwijk Sculptuur, EvdDoel (cat)
 Chicago, Habatat (P)
 Cornelus, NC, Christa Faut Gallery (P.)
 Milano, Salone del Mobile avec VENINI
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
 Aspen Colorado, Pismo Gallery (P)
- 2003 Toronto, Sandra Ainsley Gallery (P)
 Zürich, Sanske Galerie (P)
 Oisterwijk NL, Oisterwijk Sculptuur, EvdDoel (cat)
 Tampa, FL, Baisden Gallery (P)
- 2003 Den Haag, Etienne & van den Doel (P)
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
- 2002 Ebeltoft, D, Battuto 2002, Ebeltoft Glasmuseum (P), (cat.)
 Kijkduin, NL, Boulevard des Sculptures, (cat.)
 New York, Gallery Barry Friedman (P)
 Öland, Borgholm Castle, "Global Art Glass", (cat.)
 Aosta, Glass Way, Museo Archeologico, (cat.)
 The Rachael Collection, Aspen (P)
 Louisville, Glassworks Gallery, KY
- 2001 Tel Aviv, Eretz Israel Museum (P), (cat.)
 Paris, Eclat du Verre (P)
 Beijing and Shanghai, Habatat Galleries, (cat.)
 Pontiac, Annual Invitational, Habatat Galleries, (cat.)
 Kijkduin, NL, Boulevard des Sculptures, (cat.)
 Chicago, Portia Gallery (P), (cat.)
 Den Haag, Etienne & van den Doel (P)
 Beaver Creek, Pismo (P)
- 2000 Kentucky, "Millenium Glass", Kentucky Art and Craft
 Foundation, (cat.)
 Pontiac, Millenium Exhibition, Habatat Galleries, (cat.)
 Cincinnati, Marta Hewitt Gallery (P)
 Zulte, Belgium, Goed Werk Gallery (P)
 Atlanta, Fay Gold Gallery (P)
- 1999 Chicago, Gallery Portia (P), (cat.)
 Den Haag, Gallery Rob van den Doel (P)
 Öland, Borgholm Castle, "Global Art Glass in Sweden 1999", (cat.)
 Zürich, Sanske Gallery (P)
- 1998 Sinzheim, Galerie B (P)
 Kunsthalle, Bern, " We Never Promised You A Rose Garden"
 Venezia, Galleria San Nicolò, "Making Connections" (P)

- Venezia, "Venezia Aperto Vetro II", (cat.)
 Lausanne, Espace Arlaud, "In Search of Clear Lines" (P)
 Sars Poteries, Musée Atelier du Verre Sars Poteries (P)
 New York, Gallery Barry Friedman, "In Search of Clear Lines" (P)
- 1997 Zürich, Museum Bellerive (P)
 Den Haag, Gallery Rob van den Doel (P)
 Pontiac, 25th Annual International Invitational,
 Habatat Galleries, (cat.)
 London, Stair & Company,
 Avenches, Les Galeries du Château (P)
 Paris, Galerie l'Eclat du Verre (P), (cat.)
- 1996 Hamburg, Gallery L (P)
 Pontiac, "24th Annual International Invitational",
 Habatat Galleries, (cat.)
 Hergiswil Glasi (P)
 Venezia, Galleria San Nicolò (P), (cat.)
 Venezia, "Venezia Aperto Vetro", (cat.)
 München, Galerie Waldrich (P)
- 1995 Zürich, Sanske Galerie, "Murano-Nonfoux, collaboration with
 Lino Tagliapietra"
 Laren, NL, Singer Museum, with Gallery Rob van den Doel (P)
 Venezia, "A Venetian Love Affair", (New Glass a Venezia),
 Galleria Marina Barovier (cat.)
 Martigny, "Venetian Tendencies", Fondation Louis Moret (P)
 Genève, Baldwin/Guggisberg, Centre des Arts Appliqués (P)
- 1994 La Robellaz, Gallery Garance (P)
 Venezia, Zitelle, "Trasparenze d'Arte" (cat.)
 Nonfoux, "Murano-Nonfoux, collaboration with Lino Tagliapietra",
 video, filmed and edited by Alex Erik Pfingsttag
- 1993 Den Haag, Galerie Rob van den Doel (P)
 Zürich, Rennweg Galerie (P)
 Bremen, Kito (Monica Borgward)
- 1991 Bruxelles, Galerie Transparence, with Floris Meydam
 Lausanne, Musée des arts décoratifs (P) (cat.)
 Zürich, Maya Behn Gallery (P)
 Düsseldorf, Galerie Ingrid Mensendiek (P)
- 1990 Zürich, Maya Behn (P)
- 1989 New York, New Glass Gallery (P)
 Lausanne, Musée des arts décoratifs, "Autour de la table", travelling exhibition : Zürich,
 Museum für Gestaltung, Leuven, Museum Van Humbeek-Piron (cat.)

- Frankfurt a.M., Galerie Gottschalk-Betz (P)
 Genève, Galerie Trois (P)
 Lausanne, Musée des Arts décoratifs, "Expression en verre II", Acquisitions 1987-1989 (cat.)
- 1988 Kanazawa, Messegelände, "The International Exhibition of Glass Craft 1988" (cat.)
 Sapporo, Hokkaido Museum of Modern Art, "World Glass Now '88", travelling exhibition:
 Shimonoseki, Shimonoseki City Art Museum; Tokyo, Daimaru Grand Hall; Gifu, The Museum
 of Fine Arts; Osaka, Daimaru Museum (cat.)
 Zürich, Margrith v. Castelberg-Stutz (P)
 Lausanne, Midi-Pile (P)
- 1987 Hamburg and Berlin, Rosenthal Studio-Haus (P)
 Arnheim, NL, Galerie Arti-Choque (P)
- 1986 Genève, Galerie Trois (P)
 Köln, Glasgalerie (P)
 Lausanne, Musée des arts décoratifs, "Expressions en verre 1'200 sculptures contemporaines", Europe, USA, Japon cat.)
 Liège, Générale de Banque, "Contemporary Western European Sculptures in Crystal and Glass" (cat.)
 Zürich, Schweizer Heimatwerk, "Schweizer Glas '86"
- 1985 Coburg, Kunstsammlungen der Veste, "Zweiter Coburger Glaspreis für moderne Glasgestaltung in Europa" (cat.)
 Horgen, Galerie Heidi Schneider, "Glaskünstlerinnen aus Europa" (only M.G.)
 Luzern, Glas-Galerie (P)
 München, Kunst in Glas GmbH with Wilke Adolfsso
 Paris, Galerie Quartz, with W. Adolfsso and M.Bouchard
 Rouen, Musée des Beaux-Arts, "L'art du verre, Actualité Internationale"
 Stuttgart, Kunsthaus Schaller (P)
- 1984 Boston/MA, David Bernstein Gallery (P)
 Bremen, Galerie Monica Trüjen (P)
 Düsseldorf, Galerie Ingrid Mensendiek (P)
 Genève, Galerie Kara (P)
 Luzern, Kornschütte, "Skulpturen in Glas, Situation 1984", Glas-Galerie (cat.)
 Miami/FL, Center for the Fine Arts, "Glass that Works"(cat.)
 Saint-Emilion, Syndicat d'initiative, "Art Verre Vin"
 Strasbourg, Galerie Paskine de Gignoux,
 "Verre contemporain en Europe "(cat.)
- 1983 Alkmaar, Galerie Het Glashuis
 Bern, Käfigturm, "Vitrine 83"
 Lausanne, Château de Renens, (P)
 München, Galerie Nordend, (P)
- 1983 Winterthur, Gewerbemuseum,

"Schweizer Handglashütten heute"
Zürich, Schweizer Heimatwerk, "Schweizer Glaskunst"
Zürich, Galerie Margrith v. Castelberg-Stutz (P)

1982 Lausanne, Galerie Bellefontaine,
"European Studio Glass '82", (cat.)
Nonfoux, Verrerie de Nonfoux (P)