

CV NOAM DOVER

1975 Born in Jerusalem

Since 2009 Studio Noam Dover and Michal Cederbaum, specialising in craft-based design.
2001 - 2011 Member of the Zik Group for Visual Art.
2003 - 2009 Freelance designer.
2004 - 2006 Designer at Aran Research and Development.

EDUCATION

2018 Over the Rainbow, workshop with Nancy Callan, Corning Museum of Glass, Corning.
2017 An In-depth In production to Venetian Techniques, workshop with William Gudenrath, Corning Museum of Glass, Corning.
2015-2017 CRAFT! Master program, specialising in ceramics and glass, Konstfack University. College of Arts, Crafts and Design, Stockholm.
2016 Form and Colour, workshop with Boyd Sugiki and Lisa Zerkowitz, Corning Museum of Glass, Corning.
2014 A Finely Crafted Idea, workshop with Benjamin Wright and Stine Bidstrup, Pilchuck Glass School, Seattle.
2014 Glass kiln-casting workshop with Dan Clayman, Benyamini Contemporary Ceramics Centre, Tel Aviv.
2007-2008 Glass blowing, beginners programme, Tel Aviv.
1999-2003 BA, Bezalel Academy of Arts and design, Jerusalem, Industrial Design department.
2002 Politecnico di Milano, Milan, industrial design department.
2001 CNC programming course.

TEACHING

2018 - Ceramic technologies, Holon Institute of Technology, Holon. Industrial Design department.
2018 - New Footprints in Glass, TA'ing Yoav Reches and Angela Thwaites, Pilchuck Glass School, Seattle.
2018 - Design Studio, Bezalel Academy of Arts and design, Jerusalem, Industrial Design department.
2017 - Introduction to Technologies, Bezalel Academy of Arts and design, Jerusalem, Ceramic and Glass Design department.
2012-2015 Design Studio, Bezalel Academy of Arts and design, Jerusalem, Ceramic and Glass Design department.



- 2009-2015 Metal Technologies, Bezalel Academy of Arts and design, Jerusalem, Industrial Design department.
- 2006-2007 Materials and Technologies, MA (design) programme, Bezalel Academy of Arts and design, Jerusalem, Industrial Design department.
- 2001-2007 From Idea to Object, Visual Theatre school, Jerusalem.

SOLO EXHIBITIONS

- 2016 Soft, Crisp, Transparent, Milan's Design week, Milan
- 2013 Designing the Middle East, 19 Greek st. Gallery, London.
- 2012 Containers, Design Miami, Miami.
- 2012 Interwoven Objects, Artists' house, Tel Aviv.

SELECTED GROUP EXHIBITIONS

- 2018 New Scandinavian Glass, Vessel Gallery, London.
- 2018 Craftology, Royal Beach Hotel, Tel Aviv.
- 2017 Handmade - Scandinavian Glass Starting All Over, Glasmuseet Ebeltoft (DK), The Glass Factory, Boda (SE) and Suomen Lasimuseo, Riihimäki (FI).
- 2017 Glass graduates exhibition, The Glass Factory, Boda (SE).
- 2017 Spring Exhibition, Konstfack, Stockholm.
- 2017 Collector's Club, 19 Greek Street, London.
- 2015 Art of Progress, 19 Greek Street, London.
- 2015 Human Made, Elizabeth Leriche Gallery at Maison et Objet, Paris.
- 2014 London Design Festival exhibition, 19 Greek Street, London.
- 2014 Concrete-Bulimia, Benyamini Contemporary Ceramics Centre, Tel Aviv.
- 2014 Design Museum, Artists' house, Tel Aviv.
- 2014 The Soft House - Between Art and Design, Museo Poldi Pezzoli, Milan.
- 2013 On the flip side, Benyamini Contemporary Ceramics Centre, Tel Aviv.
- 2013 Space Positions, Benyamini Contemporary Ceramics Centre, Tel Aviv.
- 2013 Wonderland, 19 Greek st. Gallery, London.
- 2013 Imprinting on Clay - the 7th Israeli ceramic Biennale, Eretz Israel Museum, Tel Aviv.
- 2013 Suspicious Objects, Tower of David Museum, Jerusalem.
- 2012 The Ceramic Design departments' Gallery at Bezalel Academy, Jerusalem.
- 2012 Growth Curve, Jerusalem's Design Week, Jerusalem.
- 2012 Around the Table, Holon Design Museum at Design Tide, Tokyo.
- 2012 Breaking the Mould, Benyamini Contemporary Ceramics Centre, Tel Aviv.
- 2011 Coins of the Future, Banking & Nostalgia Museum, Tel Aviv.
- 2011 Post Fossil, Design Museum, Holon.
- 2011 The 6th Israeli ceramic Biennale, Eretz Israel Museum, Tel Aviv.
- 2011 Handle with Care, Design Space Gallery, Tel Aviv.
- 2011 Rafsoda - Israeli Design, Designers Days, Paris.
- 2010 House on the Boulevard, street exhibition, Tel Aviv.
- 2009 Zik group, Natural Museum, Petach Tikva Museum of Art.
- 2009 Zik group, Exhibition for a Day, Jerare Bachar Centre, Jerusalem.
- 2007 Handle with Care, London.
- 2006 Zik group, Handmade - Twenty Years of Work, Israel Museum.



- 2006 Zik group, Seder Table, Israel Museum's Youth Wing.
- 2005 Zik group, Die Neuen Hebraer, Martin Grupios Bau, Berlin.
- 2004 Material Culture Craft of Israel, Saint Louise.
- 2004 Design 2004, Exhibition Gardens, Tel Aviv.
- 2003 About Design, Bezalel Gallery, Tel Aviv.

STAGE DESIGN

- 2013 The Botany of Desire, choreography by Talia Beck.
- 2011 Savanna - A Possible Landscape, directed by Amit Drori for Vidy-Lausanne Theatre, (CH).
- 2010 Maatzama, choreography by Talia Beck.
- 2009 Orlando, directed by Amit Drori for Vidy-Lausanne Theatre, (CH) and The Herzliya Ensemble, (IL).
- 2006 Terminal, directed by Amit Drori for 'The Lab', Jerusalem.

PRIZES, AWARDS AND SCHOLARSHIPS

- 2018 AIDA - Association of Israel's Decorative Arts scholarship.
- 2017 Excellent artists grant, Israel's ministry of Integration.
- 2017 Den Nordiska Första St Johannislogen, excellency award.
- 2016 AIDA - Association of Israel's Decorative Arts scholarship.
- 2014 AIDA - Association of Israel's Decorative Arts scholarship.
- 2012 Alix de Rothschild competition for Israeli craft, third prize.
- 2010 Urban installation in Jerusalem, design competition, first prize.
- 2003 The Association of Industrial Development in Jerusalem, first prize.
- 2003 Sapir award for excellency, Bezalel Academy of Arts and design.

PUBLIC COLLECTIONS

- The Montreal Museum of Fine Arts
- The Israeli Knesset ceramic collection
- Holon Design Museum

CV MICHAL CEDERBAUM

- 1976 Born in Haifa
- 2016-2017 Member at KKV - Konstnärernas Kollektivverkstad Stockholm.
Since 2009 Studio Noam Dover and Michal Cederbaum.
2008 Co-curator, the Israeli pavilion at the Venice Architecture Biennale.
2004-2009 Freelance graphic designer, street artist

EDUCATION

- 2010-2012 The Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University. MA programme, uncompleted.
2007-2008 Glass blowing, beginners programme, Tel Aviv.
2000-2004 Bezalel Academy for Arts and Design, Jerusalem, Visual Communications department (BA).
2003 Hochschule für Angewandte Wissenschaften, Hamburg, Graphic Design department.

TEACHING

- 2015 Complex Design, Wizo Design Academy, Haifa, Graphic Design Department.
2011-2013 Design by Experience, Wizo Design Academy, Haifa, Architecture Department.
2010- Design without Computers, Wizo Design Academy, Haifa, Graphic Design Department.

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- 2012 Alix de Rothschild competition for Israeli craft, third prize.
- 2010 Urban installation in Jerusalem, design competition, first prize.
- 2008 Curating the Israeli contribution to the Venice Architecture Biennale, first prize.

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 Holon Design Museum

