

CV Rasmus Nossbring



Education

- 2019-2021: Konstfack University, CRAFT, MFA, Sweden
- 2014-2017: Konstfack University, Ceramics and Glass, BFA, Sweden
- 2016: Exchange semester at Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2013-2014: Wiks Folkhögskola, art program (painting, printing and sculpture), Sweden
- 2007-2010: Apprentice crafts education at Reijmyre Glassworks (Bergska skolan), Sweden

Exhibitions

- 2022: Ohsh, London, UK (group)
 - Object with love, Gewerbemuseum Winterthur, Switzerland (group)
 - Blås & Knåda, Stockholm
 - Sintra, Göteborg
 - Statens Konstråd - Havremagasinet I Boden, Skeppsholmen, Skissernas Museum (group)
- 2021: Konstfack Graduation exhibition
 - Expanding Terrains, Panncentralen, Gustavsberg (Group)
 - Ung Svensk Form, Kulturhuset Stadsteatern, Stockholm
 - Kaleido, Uppsala, Sweden, solo show
 - Printed Matters, The New Era, Stockholm
 - Backstabbers, Dotdotdot, Stockholm
- 2020: Collect, Widell Projects, London, England
 - Beautiful Everyday, DotDotDot, Stockholm, Sweden
 - Residence Together, Blås & Knåda, Stockholm, Sweden
 - Svälla, Norrköping, Sweden, group show
- 2019: I Ryggmärgen, Konsthantverkarna, Stockholm, Sweden
 - En Lagom Varm Sommar, Tranås Konstförening, Sweden
 - Residence Together, The Glass Factory Boda, Sweden
 - Chinese Whispers, Eeltoft Glasmuseum, Denmark, Group
 - Minsta gemensamma nämnare, Blås och Knåda, Stockholm, group show
 - Arbete/Existens, MEKEN, Smedjebacken, group show
 - En konsthantverklig avsmakningsmeny, Blås och Knåda, Stockholm, group show
 - Open Craft, Örebro, Sweden, group show
- 2018: Chart Art Fair, Kunsthall Charlottenborg, CBH, Denmark
 - Lvl4 Art, Stockholm, Sweden
 - Watch/Art, Galleri Kronan, Sweden (juried)
- 2017: Young Glass, Ebeltoft Glasmuseum, Denmark (juried)
 - Spot On, The Glass Factory Boda, Sweden, group exhibition
 - Mass, The Glass Factory Boda, Sweden, group exhibition
 - Pilchuck annual auction (juried)
 - Spring Exhibition, Konstfack, Stockholm, Sweden, group exhibition
 - Bezalel Academy of Arts and Design, Jerusalem, Israel, solo show
- 2016: Masters behind the glass, Österlens Glashytta, exhibition and auction
 - Pilchuck annual auction (juried)
- 2015: Unikt glas, Göteborg (solo show)
 - Pilchuck Annual auction (juried)

2014: Enköping Konsthall (group exhibition)
2012: Formex (Reijmyre Glassworks)



Professional Experience:

2022: Craft artist in residence, Pilchuck glass school, WA, USA
2019: Demonstrating artist, The Garage, Stockholm Craft Week
2019: Project Manager for Residence Together, Sweden
2019: Part owner of STHLM Glas, Stockholm, Sweden
2018: Teaching assistant for Jen Violette, NY, USA
2017-2018: Artist assistant for Simon Klenell, Sweden
2017: Artist assistant for Karen Willenbrink, WA, USA
2017: Artist assistant for Jasen Johnsen, WA, USA
2017: Hotshop Coordinator, Pilchuck Glass School, WA, USA
2017: Demonstrating artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
2016: Hotshop assistant, Pilchuck glass school (session 3+4), WA, USA
2016: Hotshop assistant, Konstfack University, Sweden
2010-2015 : Glassblower at Reijmyre Glassworks, Sweden
2015 : Hotshop assistant, Pilchuck Glass school (Session 2 & 3), WA, USA
2015: Intern for Jasen Johnsen (two weeks, toolmaking and equipment building), WA, USA
2015: Intern, Tacoma Museum of Glass WA, USA
2014 : Hotshop intern, Pilchuck Glass school (Session pre & 1), WA, USA
2011: Intern at Micke Johanssons Konstglas (graal and ariel technique), Sweden

Workshops:

2018: Master Class, Raven Skyriver, Royal Danish Academy
2017: Master Class, The Glass Factory Boda (Gaffer)
2017: Vision quest, Robin & Julia Rogers, Pilchuck Glass School (Teaching Assistant)
2017: Dead or Alive, Doreen Garner, Pilchuck Glass School (Scholarship student)
2016: Masters behind the glass (Gaffer)
2016: Glassblowing 2.0, Sally Mccubbin, Pilchuck glass school (Teaching Assistant)
2016: Sculpting inside the bubble, Martin Janecky, Corning Museum of Glass (Student)
2015: The fine line, Clare Belfrage, Corning Museum of Glass (Student)

Projects:

2022: Restaurants in Dubai
2022: HEM, limited edition for HEM X

Awards and Achievements

2022: Arbetsstipendium, The Swedish Arts Grants Committee
2021: Årets unga konstnärer, Bengt Juhlin's fond, Nationalmusei vänner
Ung Svensk Form Award
Frimurarstipendiet
2020: Konstack grant
2019: Estrid Ericssons stipend for Residence Together
The Glass Factory Boda, Residence together
2018: Assistant grant for Martin Janecky, The Swedish Arts Grants Committee
2017: Konst och Bruksglasförningens stipend



Estrid Ericssons scholarship
Liljessons stiftelse stipend
The Glass Factory Boda, Residency Stipend
Blås och Knåda stipend
2016: Peoples choice award, Pilchuck annual auction
Pilchuck Glass Schools Saxe Award nominee (For best TA)
Estrid Ericssons scholarship
Konstfack - Corning partner scholarship
Otto och Charlotte Mannheimers fond, stipend
Norrköpings fabriksförenings stiftelse, stipend
Fabrikör J.L Eklunds stipend
2015: Estrid Ericssons scholarship
Wiks Folkhögskola, annual stipend
Företagarna Norrköpings scholarship
Corning Museum of Glass, class scholarship



Work represented at

Statens konstråd, National Museum of Sweden, Ebeltoft Glasmuseum, The Glass Factory Boda,
Nationalmuseum Design, Färgfabriken, Reijmyre glasbruksmuseum, Arrivals, Österlens Glashytta