



GALLERI GLAS

CV RASMUS NOSSBRING

EDUCATION

- 2019-21 Konstfack University, CRAFT, MFA
2014-17 Konstfack University, Ceramics and Glass, BFA
2016 Exchange semester at Bezalel Academy of Arts and Design, Jerusalem, Israel
2013-14 Wiks Folkhögskola, art program (painting, printing and sculpture)
2007-10 Apprentice crafts education at Reijmyre Glassworks (Bergska skolan)

PUBLIC INSTALLATIONS

- 2025 Minneshål, Östergårds förskola, Mölndal

EXHIBITIONS

- 2026 Cavalcade of memories, AISHO Gallery, Tokyo, solo
2026 What is this, an exhibition for ants?, Ebeltoft Glasmuseum
2026 Home sweet home, MAD Museum, Brussels
2025 GLAS STHLM, Galleri Glas
2025 Sculptural Dialogue, Aisho Miura Gallery, Hong Kong
2025 Generation Glas, CF Hill, Skottorp slott
2024 Galleri Thomassen, Göteborg, solo
2024 Härnösands konsthall, solo
2024 Vitra Design Museum / Object with Love, Germany
2023 Lost & Found, Galleri Glas, Stockholm
2022 Ohsh, London, UK (group)
Blås & Knåda, Stockholm
Sintra, Göteborg
2021 Konstfack Graduation exhibition
Expanding Terrains, Panncentralen, Gustavsberg (Group)
Ung Svensk Form, Kulturhuset Stadsteatern, Stockholm
Kaleido, Uppsala, Sweden, solo show
Printed Matters, The New Era, Stockholm
Backstabbers, Dotdotdot, Stockholm
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Object with love, Gewerbemuseum Winterthur, Switzerland (group)
Open Craft, Örebro, Sweden, group show
2020 Collect, Widell Projects, London, England
Beautiful Everyday, DotDotDot, Stockholm, Sweden
Residence Together, Blås & Knåda, Stockholm, Sweden
Svälla, Norrköping, Sweden, group show
2019 I Ryggmårigen, Konsthantverkarna, Stockholm, Sweden
En Lagom Varm Sommar, Tranås Konstförening, Sweden
Residence Together, The Glass Factory Boda, Sweden
Chinese Whispers, Eeltoft Glasmuseum, Denmark, Group
Minsta gemensamma nämnare, Blås och Knåda, Stockholm, group show.
Arbete/Existens, MEKEN, Smedjebacken, group show

- 2018 En konstantverklig avsmakningsmeny, Blås och Knåda, Stockholm.
Chart Art Fair, Kunsthall Charlottenborg, CBH, Denmark
Lvl4 Art, Stockholm, Sweden
Watch/Art, Galleri Kronan, Sweden (juried)
- 2017 Young Glass, Ebeltoft Glasmuseum, Denmark (juried)
Spot On, The Glass Factory Boda, Sweden, group exhibition
Mass, The Glass Factory Boda, Sweden, group exhibition
Pilchuck annual auction (juried)
Spring Exhibition, Konstfack, Stockholm, Sweden, group exhibition
Bezalel Academy of Arts and Design, Jerusalem, Israel, solo show
- 2016 Masters behind the glass, Österlens Glashytta, exhibition and auction
Pilchuck annual auction (juried)
- 2015 Unikt glas, Göteborg (solo show)
Pilchuck Annual auction (juried)
- 2014 Enköping Konsthall (group exhibition)
- 2012 Formex (Reijmyre Glassworks)

PROFESSIONAL EXPERIENCE

- 2022 Guest curator, Reijmyre Art Lab
- 2022 Craft artist in residence, Pilchuck glass school, WA, USA
- 2019 Demonstrating artist, The Garage, Stockholm Craft Week
- 2019 Project Manager for Residence Together, Sweden
- 2019 Part owner of STHLM Glas, Stockholm, Sweden
- 2018 Teaching assistant for Jen Violette, NY, USA
- 2017-18 Artist assistant for Simon Klenell, Sweden
- 2017 Artist assistant for Karen Willenbrink, WA, USA
- 2017 Artist assistant for Jasen Johnsen, WA, USA
- 2017 Hotshop Coordinator, Pilchuck Glass School, WA, USA
- 2017 Demonstrating artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2016 Hotshop assistant, Pilchuck glass school (session 3+4), WA, USA
- 2016 Hotshop assistant, Konstfack University, Sweden
- 2010-15 Glassblower at Reijmyre Glassworks, Sweden
- 2015 Hotshop assistant, Pilchuck Glass school (Session 2 & 3), WA, USA
- 2015: Intern for Jasen Johnsen (two weeks, toolmaking and equipment building), WA, USA
- 2015 Intern, Tacoma Museum of Glass WA, USA
- 2014 Hotshop intern, Pilchuck Glass school (Session pre & 1), WA, USA
- 2011 Intern at Micke Johanssons Konstglas (graal and ariel technique), Sweden

WORKSHOPS

- 2018 Master Class, Raven Skyriver, Royal Danish Academy
- 2017 Master Class, The Glass Factory Boda (Gaffer)
- 2017 Vision quest, Robin & Julia Rogers, Pilchuck Glass School (Teaching Assistant)
- 2017 Dead or Alive, Doreen Garner, Pilchuck Glass School (Scholarship student)
- 2016 Masters behind the glass (Gaffer)
- 2016 Glassblowing 2.0, Sally Mccubbin, Pilchuck glass school (Teaching Assistant)
- 2016 Sculpting inside the bubble, Martin Janecky, Corning Museum of Glass (Student)
- 2015 The fine line, Clare Belfrage, Corning Museum of Glass (Student)

AWARDS AND ACHIEVEMENTS

- 2025 Arbetsstipendium, Konstnärnämnden
 2023 Årets blickfång, Elle Interior Sweden
 2022 Arbetsstipendium, The Swedish Arts Grants Committee
 2021 Årets unga konsthantverkare, Bengt Juhllins fond, Nationalmusei vänner
 Ung Svensk Form Award
 Frimurarstipendiet
 2020 Konststack grant
 2019 Estrid Ericssons stipend for Residence Together
 The Glass Factory Boda, Residence together
 2018 Assistant grant for Martin Janecky, The Swedish Arts Grants Committee
 2017 Konst och Bruksglasföreningens stipend
 Estrid Ericssons scholarship
 Liljessons stiftelse stipend
 The Glass Factory Boda, Residency Stipend
 Blås och Knåda stipend
 2016 Peoples choice award, Pilchuck annual auction
 Pilchuck Glass Schools Saxe Award nominee (For best TA)
 Estrid Ericssons scholarship
 Konstfack - Corning partner scholarship
 Otto och Charlotte Mannheimers fond, stipend
 Norrköpings fabriksförenings stiftelse, stipend
 Fabrikör J.L Eklunds stipend
 2015 Estrid Ericssons scholarship
 Wiks Folkhögskola, annual stipend
 Företagarna Norrköpings scholarship
 Corning Museum of Glass, class scholarship

WORK REPRESENTED AT

Statens konstråd, National Museum of Sweden, Ebelftoft Glasmuseum, The Glass Factory Boda, Nationalmuseum Design, Färgfabriken, Reijmyre glasbruksmuseum, Arrivals, Österlens Glashytta, Mölndals kommun, Glasmuseum Lette, Region Gävleborg, AISHO Gallery Galleri Glas, Hostler Burrows.