

CV BERTIL VALLIEN

1938 Born in Stockholm, Sweden

EDUCATION AND PROFESSIONAL EXPERIENCES

1963 - ongoing Freelance designer for Kosta Boda glassworks, Sweden
1963 - ongoing Independent artist/designer
1961- 63 Studies in USA and Mexico
1961 University of Art and Design, Stockholm, Sweden

PUBLIC COLLECTIONS (SELECTION)

Victoria and Albert Museum, London, England
Metropolitan Museum of art, NY, USA
HM de Young Museum, San Francisco, USA
Yokohama Art Museum. San Francisco, USA
Imagine Museum, FL, USA
The state Hermitage museum, St. Petersburg, Russia
Düsseldorf Museum of Fine Arts, Düsseldorf, Germany
Museum of Arts and Design, NY, USA
The Art Institute, Chicago, USA
National Museum, Stockholm, Sweden
VIDA Museum, Sweden, permanent wing
Everson Museum, NY, USA
Museum of Fine Art, Boston, USA
National Museum of Art, Tokyo, Japan
Microsoft Art Collection, Seattle, Wa, USA
JB Speed Art Museum, Luisville, USA
The Prescott Collection at Pacific First Centre, Seattle, USA
Detroit Art Institute, Detroit Il, USA
Yokohama Art Museum, Yokohama, Japan
The Powerhouse Museum, Sydney, Australia
Museum für Kunst und Gewerbe, Hamburg, Germany
Mint Museum of Art and Design, Charlotte, NC, USA
Dayton Art Institute, Dayton, Ohio, USA
Museo de Vidrio, Monterrey, Mexico
Musée des Art and Design, The Louvre, Paris, France
The Montreal Museum of Fine Arts, Montreal, Canada
Rockford Museum of Art, Rockford,IL, USA
Microsoft Art Collection, Seattle, USA
National Museum, Edinburgh, UK
Flint Institute of Art, Flint, MI, USA

AWARDS (SELECTED)

Prince Eugen ´s medal for outstanding achievement in art, conferred by the King of Sweden (1998)
Gold medal, Royal Academy of Science, Stockholm, Sweden (2005)
GAS Visionary Award (2020)



Honorary doctorate, Växjö University, Sweden (2002)
 Artist of the future Award, Imagine Museum, FL, USA (2020)
 Visionaries Award, Museum of Arts and Design, NY, USA (2001)
 Medal for exhibition "Nine Rooms" at the 13th Biennale in Venice given by Instituto Veneto di Scienze ed Arti (2012)
 Young American award, Museum of Arts and Design, NY, USA (1961)
 Award in recognition of the promotion of Glass Art in the world, Museo del Vidrio Monterey, Mexico (2004)
 The Libensky Award, Seattle, WA, USA (2008)
 The Wilson Award, GAS, New Orleans, USA (2005)
 Urban Glass Award for >>Outstanding Achievement in Glass<< NY, USA (1998)
 Zweiter Coburger Glaspreis, Coburg, Germany (1985)

BIBLIOGRAPHY (SELECTION)

2020	Ytspänning, Galleri Glas, Stockholm, Sweden
2020	Drawings, Ceramics, Glass, Staffan Bengtsson, Kosta förlag, Sweden
2012	Bertil Vallien, Nine Rooms, Publisher Marsilio, Italy
2008	Staven, Gunnar Lindqvist, Kamras/ Kamras förlag
2007	Transperent Bounaries, Ulla-Britt Edberg, Carlsson Bokförlag, Stockholm
2006	Vallien, Gunnar Lindqvist, Carlsson Bokförlag, Stockholm
2002	Somna Vakna, Matthew Kangas, University of Washington Press, London
2002	Fiat Lux, Johan Unger Gunnar Lindqvist, Carlsson Bokförlag
1998	Glass eats light, Gunnar Lindqvist, Carlsson Bokförlag
1997	Headbook, Niclas Rådström, Publisher, Kamras/Kamras
1995	Anod, Peter Nilsson, Nordstedts förlag, Sweden
1990	Bertil Vallien, Gunnar Lindqvist, Carlson Bokförlag
1983	Sandcast, Ulf Thomas Moberg, Moberg Publisher

EXHIBITIONS (SELECTION)

2020	Ytspänning, Galleri Glas, Stockholm, Sweden
2020	Vida Museum, Öland, Sweden
2019	Habatat gallery, Detroit, USA
2019	Schantz Gallery, Stockbridge-MA, USA
2018	Leger Gallery, Malmö, Sweden
2017	Gallery Schantz, Stockbridge, MA, USA
2017	Art Miami, Schantz gallery, Miami FL, USA
2017	Spritmuseet, Stockholm, Sweden
2016	Hawk Gallery, Columbus. OH, USA.
2016	Galleri Thomassen, Göteborg, Sweden
2016	Millesgården, Stockholm, Glasstress, Sweden
2016	Edsvik Konsthall, Edsvik, Sweden
2016	SOFA, Navy pier Chicago IL- USA
2015	Galleri Berengo, Muranoi, Italien
2014	Palazzo Guinigi, Lucca, Italien
2013	Gallerie Azur, Spa, Belgien
2011	Marina Barovier Galleria, Venedig, Italien
2011	Hawk Galleries, Columbus, OH, USA
2009	Imago Gallery, Palm Springs. CA. USA
2008	Etienne gallery.Oisterwijk, The Netherlands
2007	Heller Gallery, NYC, USA



2007	Rockford Art Museum, Rockford, IL, USA
2006	Prince Eugen ´s Waldermarsudde, Stockholm, Sweden
2005	Landkrona Konsthall, Landskrona, Sweden
2005	Röhsska Museet, Gothenburg, Sweden
2004	Museo del Vidrio, Monterrey, Mexico
2003	Rockford Art Museum, IL, USA
2003	Glass Museum, International Centre for Contemporary Art, Tacoma, USA
2002	Cellier de Clairvaux, Dijon, France
2002	>>In Transit<< Gävle Museum
2002	Eremitaget, St. Petersburg, Ryssland
2002	The state Hermitage Museum, St. Petersburg, Russia
2002	Konstindustrimuseet, Oslo, Norway
2001	Riihimäki Museum, Finland
2000	Traver gallery, Seattle, WA, USA
1999	Museum of Contemporary Art, Warsaw, Poland
1999	Eretz Israel Museum, Tel Aviv, Israel
1998	Traver Gallery, Seattle, WA, USA
1998	The Bullseye Gallery Portland, OR, USA
1998	Museum of History, Stockholm, Sweden
1997	Museum of Arts, Indianapolis, USA
1997	Museum of Arts and Design, NY, USA
1969	Palazzo Ducale, Venice, Italy

PERFORMANCE

2012,18,19, 20	Rain shower, Kosta glassworks, Sweden
2007	Diamonds and Ashes, Music: Tomidas, Midnight session at Åfors glass factory. Sweden.
2005	Fire and Ice at Museum of glass and contemporary art. Seattle/Tacoma, Music: DJ, Theresa Batty
1999	The Cross/Circle/Mummy, Music: Nisse Landgren, Johan Norberg
1998	Circle/Cross Music: Nisse Landgren, Johan Norberg
1998	Fire and Ice. Music: Lena Willemark
1997	Karlbunkel II, Music: Jonny Axelsson, percussion
1996	Karlbunkel I, Music: Jonny Axelsson, percussion
1996	Midnight sessions at Åfors glasbruk

